

Paul St.Amand

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SELECTED FILMOGRAPHY

Afghan (2008)	10 min., 16mm colour, Drama	Editor
Bedford 5K (2008)	30-second PSA, DV colour	Writer/Director/Editor
When I Grow Up (2008)	8 min., DV colour, Corporate Video	Director/Editor
TimTV (2008)	Web Video Series	Producer/Director/Editor
Parallels (2006)	10 min., DV colour, Documentary	Writer/Director
Grover's Mill (2006)	10 min., DV black & white, Sci-Fi	Writer/Director
One Last Thing (2006)	10 min., 16mm colour, Drama	Director
Alibi Inc. (2006)	10 min., 16mm colour, Drama	Producer
Vintage (2005)	5 min., DV colour, Documentary	Writer/Director

EDUCATION

2005 - 2006
Vancouver Film School
Vancouver, British Columbia

- » Film Production Program
- » Training and field work in cinematography, videography, field recording, non-linear editing, producing, directing, and screenwriting

2001 - 2004
Dalhousie University
Halifax, Nova Scotia

- » Bachelor of Commerce (Co-op)
- » Major in Marketing Management
- » Dean's List, 2002-04

TECHNICAL PROFICIENCY

Camera Packages

- » Canon GL/XL series
- » Sony PD 100/150/170 series
- » Panasonic DVX series
- » Sony DSR 370/570 series
- » Arri SR 16mm Film Cameras

Editing Platforms:

- » Premiere Pro CS3
- » Avid XPress
- » Avid HD Pro
- » Avid Media Composer
- » Final Cut Pro

Additional Skills:

- » After Effects CS3
- » Photoshop CS3
- » Illustrator CS3
- » Encore CS3
- » HTML/XML (Vod/Podcasting)

PROFESSIONAL EXPERIENCE

June 2006 - present
Sanchin Films/QB Marketing
Bedford, Nova Scotia
*Video Content Producer/
Graphic Designer*

- » Write and direct advertisements and corporate videos
- » Provide videography services
- » Edit and encode video for web applications, including streaming video, Flash, vodcasting, and viral video sites
- » Design and produce vector graphics and animations
- » Create designs and illustrations for print, web, and multimedia

PROFESSIONAL EXPERIENCE (CONT'D)

July 2004 - June 2005

Celebrity Dreamscape 2005

Halifax, Nova Scotia

Communications Chair

- » Developed promotional website including online ticket sales centre
- » Managed media purchases and email marketing campaign
- » Wrote and designed print media, including brochures, billboards, and event programs

August 2002 - December 2002

Dalhousie University

Halifax, Nova Scotia

Assistant Co-op Coordinator

- » Managed communications between the Commerce Co-op Resource Centre and co-op students
- » Organized and promoted workshops and events
- » Introduced HTML-based e-newsletter system
- Sat on School of Business Promotions Committee

AWARDS

Lenhoff & Lenhoff Award for Best Director, Vancouver Film School, 2006-07

Canadian Reflections Award (*Parallels*), 2007 Air Canada EnRoute Film Festival

Best Documentary (*Parallels*), BC Student Film Festival, 2007

Nominee, Budweiser Filmmaker Discovery Award (*Parallels*), Triggerstreet Film Festival, 2007-08

Golden Sheaf nominee (*Parallels*), 2007 Yorkton Short Film & Video Festival

Films Screened/Official Selection:

- » 2007 enRoute Student Film Festival (*Parallels*)
- » 2007 BC Student Film Festival (*Parallels*)
- » 2007 YoungCuts Film Festival (*Parallels, Grover's Mill*)
- » 2007 Yorkton Short Film & Video Festival (*Parallels*)
- » 2007 Triggerstreet Film Festival (*Parallels*)
- » 2006 Vancouver International Film Festival (*Parallels*)
- » 2006 Calgary International Film Festival (*Parallels*)
- » 2006 Vancouver Student Film Festival (*Grover's Mill*)
- » 2006 VanCity Theatre Canada Screens Program (*Parallels*)

Eaton Foundation Scholarship in Business Studies, 2003

Harry Margolian Scholarship in Commerce, 2003

VOLUNTEER EXPERIENCE

Communications Committee, Atlantic Filmmakers Co-operative, 2007-present

Volunteer, Halifax Independent Filmmakers' Festival, 2007

Volunteer Technician (Camera), Atlantic Film Festival, 2006

Communications Chair, Bedford Liberal Association, 2004-2005

Communications Committee, Phoenix Youth Programs Celebrity Dreamscape, 2000-2004

Layout Artist, Newsletter Committee, Dalhousie Commerce Society, 2003

REFERENCES & DEMO REEL

Available upon request.